

DAVID HOCHSTEIN



ORIGINAL COMPOSITIONS AND CONCERT TRANSCRIPTIONS *for* VIOLIN *and* PIANO

MINUET (IN OLDEN STYLE)	.60
BALLAD	.60
WALTZ IN A MINOR (ORIGINAL B MINOR) BRAHMS-HOCHSTEIN	.50
WALTZ IN A MAJOR (ORIGINAL A ^b MAJOR) BRAHMS-HOCHSTEIN	.60



CARL FISCHER COOPER SQUARE NEW YORK
BOSTON, 380 BOYLSTON ST. • CHICAGO, 335 S. WABASH AVE.

Ballad

DAVID HOCHSTEIN

Appassionato ed agitato

Violin

Piano

f *dim.* *p poco rit.*

Tempo moderato

p *cresc.* *dim.*

molto *dim.* *p*

pp *rit. e cresc.*

IV III

III

2/4

2/4

2/4

a tempo
f
a tempo
f appassionato
dim.
- p poco rit.
p a tempo

cresc.
dim.

molto
dim.
 III

IV III
pp
rit. e dim.

4

più mosso

f con passione

agitato

molto cresc.

f

dolce e cantando

III ad lib.

IV III

tranquillo

poco rit.

pp

poco rit.

meno mosso

First system of a musical score. The top staff is a single melodic line with a few notes and a fermata. The bottom staff is a piano accompaniment with arpeggiated chords and a few notes. The key signature has one sharp (F#). The tempo marking is *meno mosso*. There is a small 'l.h.' marking in the bottom right of the system.

Second system of the musical score. The top staff continues the melody with some trills and a *rit.* marking. The bottom staff features a more complex piano accompaniment with arpeggiated figures and a *rit.* marking. The key signature remains one sharp.

molto espressivo

Third system of the musical score. The top staff has a few notes and a fermata. The bottom staff has a piano accompaniment with arpeggiated chords. The tempo marking is *molto espressivo*. The key signature remains one sharp.

Fourth system of the musical score. The top staff has a melodic line with some trills and a fermata. The bottom staff has a piano accompaniment with arpeggiated figures. The key signature remains one sharp.